

Steph Bedore

stephbedore.com

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Pronouns: They/Them

Height: 6'

Vocal Range: E3-C6



THEATRE

<i>Orpheus in the Underworld</i>	Ensemble	Opera MODO (dir. Monika Essen)
<i>Heathers the Musical</i>	Martha Dunnstock	Wayne State University (dir. Jill Dion)
<i>Mamma Mia!</i>	Rosie	Wayne State University (dir. Scotty Arnold)
<i>Sister Act: The Musical</i>	Sis. Mary Lazarus	Wayne State University (dir. Micahel J. Barnes)
<i>Medea</i>	Jason/Chorus Leader	Wayne State University (dir. Jared Morin)
<i>The Winter's Tale</i>	Antigonus	Hillbery Theatre Company (dir. Lavinia Hart)
<i>Avenue Q</i>	U/S Bad Idea Bear	Hillbery Theatre Company (dir. Michael J. Barnes)
<i>We Wanna Rock</i>	Ensemble	WSU Motor City Cabaret Tour (dir. Jill Dion)
<i>Do You Believe in Magic?</i>	Winnefred Sanderson	WSU Motor City Cabaret Tour (dir. Jill Dion)

NEW MEDIA

<i>Frankie! The Musical</i>	Frankie	Wayne State University (dir. Danielle Wright)
<i>Anon(ymous)</i>	Ensemble	Wayne State University (dir. Kelli Crump)

TRAINING

BFA in Acting - WAYNE STATE UNIVERSITY (WSU), Expected May 2021

Certificate in Acting Training – MXAT - MOSCOW ART THEATRE, June 2019

Studies include: Acting, Russian Movement, Partnered Acrobatics, Ballet, Russian Folk Dancing, Singing, Stage Combat, Theatre History

Acting: David Parker, Dave Davies, Cheryl Turski, James Kuhl

Voice: Michael J Barnes, Laura Hitt, Liza Bielby

Movement: Jill Dion, Cheryl Turski, Liza Bielby

Dance: Brandon Koepsell, Michael Lemanski, Jill Dion

Singing: Danielle M. Wright

SPECIAL SKILLS

Alto Saxophone, Tenor Saxophone (Intermediate), Rapping, Tango, Waltz, Cha Cha, Swing, Hustle, Rumba, Russian Folk Dancing, Whistling; Accents: RP, Cockney, Welsh, Australian